

Sassoon® Primary OpenType fonts

ALTERNATIVE LETTERS

These fonts have many sets of alternative letters which are important as they provide a selection of different letterforms for teachers to use fitting their chosen reading and handwriting policy.

In OpenType font terminology these alternatives are called 'Stylistic Sets' and are available when used with an OpenType compatible application. If the application used is not OpenType, only the Default letters will be available. Access to the 'Stylistic Sets' feature may differ, depending on the program in use.

Examples are:

MICROSOFT® Word

Right-click the selected (highlighted) text.

Select Font, click Advanced tab.

Select one Set from 1 to 16.

TEXTEDIT (Mac)

Select text. Press Command T for font list. Click Font Panels Actions (cogwheel icon) > Typography... Choose from all available OpenType features Stylistic Sets, Ligatures etc., listed in the pop-up panel.

QUARK XPRESS (Mac)

From Menu Bar > Show Character Viewer. View: Glyph > Font: Sassoon.

Place insertion point in XP document then select glyph in Viewer > Insert with Font.

All alternatives are available for insertion in this way.

InDesign

select Type > Character.

Click the flyout menu > OpenType > Stylistic Sets.

Select one set form 1 to 16.

ILLUSTRATOR

Select text in document and show Font palette, click on OpenType tab >

'Stylistic Alternatives' for Set 1. Select 'Discretionary Ligatures' for Set 2. 'Ligatures' for fi, fl.

INDESIGN

Select 'T' icon for Typography selection, then OpenType > Stylistic Sets > Set (choose a set from 1-16)

Sassoon families have different Default letters and therefore different arrangement within the Sets. The Sets shown below are avialable in all Sassoon Primary fonts.

Sassoon 'Primary' family of fonts. Default Set and 16 Stylistic Sets
Letterforms shown in **red** differ from the default:

Default: IJ&abcdefghijklmnopqrstuvwxyz1479
Set 1: IJ&ab**c**defghijklmnopqrstuvwxyz1**479**
Set 2: IJ&abcde**f**ghijklmnopqrstuvwxyz1479
Set 3: IJ&abcdefghijklmnopqrstu**v**wxyz**1479**
Set 4: IJ&abcdefghijklmnopqrstu**v**wxyz1479
Set 5: IJ&abcde**f**ghijklmnopqrstu**v**wxyz1479
Set 6: IJ&abcdefghijklmnopq**r**stu**v**wxyz1479
Set 7: IJ&abcdefghijklmnopq**r**stu**v**wxyz1479
Set 8: IJ&abcdefghijklmnopqrstu**v**wxyz**1479**
Set 9: IJ&abcde**f**ghijklmnopqrstu**v**wxyz**1479**
Set 10: IJ&abcde**f**ghijklmnopqrstu**v**wxyz1479
Set 11: IJ&abcde**f**ghijklmnopqrstu**v**wxyz**1479**
Set 12: IJ&abcde**f**ghijklmnopq**r**stu**v**wxyz**1479**
Set 13: IJ&abcde**f**ghijklmnopqrstu**v**wxyz**1479**
Set 14: IJ&abcde**f**ghijklmnopq**r**stu**v**wxyz**1479**
Set 15: IJ&abcdefghijklmnopq**r**stu**v**wxyz**1479**
Set 16: IJ&abcde**f**ghijklmnopqrstu**v**wxyz147**9**